

Compositions by Rudolph GRUEN

For Voice

My Own60
A Love Song from "The Gardener" by Rabin- dranath Tagore—High [F]—Low [D]	
Romance [with Violin Obligato]—High [Eb]— Low [C]	.60
Suitable for Weddings and other Festival Occasions	
Give Me A Tender Heart—High [F]—Low [Db]	.50
Lullaby—High [G]—Low [Eb]50
The Phantom Ships—High—Low50
A Song of the Sea. Poem by Gordon Johnstone	
Hi-Ho—High [F]—Medium—[Eb]60
Brilliant Coloratura Number	
* The Shadow — <u>High</u> —Low60
Poem by John Oxenham	

For Piano

Beauty and the Beast (Dance Elusive)50
Transcription of Johann Sebastian Bach's Or- gan Prelude and Fugue in A Minor [In Press].	1.50
Prelude—In G Minor50
Intermezzo—In F [In press]50

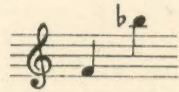
LYON

Published by W^h. H. WISE & CO., ~New York

PRINTED IN
U.S.A.

To Marion Telva

The Shadow

*Poem by
JOHN OXENHAMMusic by
RUDOLPH GRUEN

Very Slow ♩ = 63-69

pp Shape - less and

grim, Shape-less and grim, A sha-dow dim o'er - hung the ways and

dark-ened all my days, And all who saw, With

mf pp

bat - ed breath, Said, "It is Death;

pp

spoken It is Death." *mf* And

accelerate I, in weak - ness, In sore af - fright looked up, *a tempo* And lo —

mf accelerate *p a tempo*

8-----1

no Spec-tre grim, But just a

8-----1

Faster (♩ = 92 - 100)

dim, sweet face, A - light with ten - der - ness and

to the fore

This system contains the first two staves of the 'Faster' section. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics 'dim, sweet face, A - light with ten - der - ness and' are written below the vocal staff. The piano part features a melodic line in the right hand and a more active bass line. A phrase 'to the fore' is written above the piano staff.

grace, A - light with ten - der - ness and grace.

ritard

ritard

This system contains the next two staves. The vocal line continues with the lyrics 'grace, A - light with ten - der - ness and grace.' The piano accompaniment continues with a similar texture. The word 'ritard' is written above the vocal staff and below the piano staff, indicating a ritardando effect.

Very fast (♩ = 144 - 160)

pp

This system contains two staves. The tempo is marked 'Very fast (♩ = 144 - 160)'. The piano accompaniment is marked *pp* (pianissimo). The music is highly rhythmic and fast-paced.

p

"Thou art not Death!" I cried

This system contains two staves. The piano accompaniment is marked *p* (piano). The lyrics 'Thou art not Death!" I cried' are written below the vocal staff. The piano part continues with a fast, rhythmic accompaniment.

mf

"Thou art not Death!"

mf

f

"Not Death, the End!"

f

ff

Tempo I *p*

In ac - cents

win - ning Came the an - swer back

Continue softly and mysteriously

"There is no Death!"

Fast ♩ = 128 - 132

mf

I am the Be - gin - ning

I am the Be - gin - ning

The first system of the musical score is in A major (three sharps). The vocal line consists of a single melodic phrase. The piano accompaniment features a dense, rhythmic texture in the left hand with eighth-note chords, and a more melodic line in the right hand. The system concludes with an 8-measure rest in the right hand.

gradually slower
The Be - gin -

The second system continues in A major. The vocal line begins with a rest, followed by the words "The Be - gin -". The piano accompaniment maintains its rhythmic pattern in the left hand. The system concludes with an 8-measure rest in the right hand.

ning, Not the End!"

a tempo

The third system continues in A major. The vocal line concludes with the words "ning, Not the End!". The piano accompaniment features a dense, rhythmic texture in the left hand. The system concludes with an 8-measure rest in the right hand.

A FEW WELL-KNOWN ARTISTS AND TEACHERS USING RUDOLPH GRUEN'S COMPOSITIONS

VOCALISTS

Paul Althouse
Yvonne d'Arle
Lucrezia Bori
Mario Chamlee
Julia Claussen
Richard Crooks
Guiseppe Danise
Rafael Diaz
Johanna Gadski
Fraser Gange
Curtis Grove
Judson House
Edward Johnson
Olive Kline
Walter Leary
Delphine March
Edith Mason

John Mc Cormack
Graham McNamee
Arthur Middleton
Walter Mills
Thomas Muir
Fred Patton
Dora de Phillipe
Virginia Rea
Titta Ruffo
Tito Schipa
Marcella Sembrich
Marie Sundelius
Marion Telva
Nevada Van der Veer
Cyrena Van Gordon
Clarence Whitehill

TEACHERS

Chris Anderson
Minnie Bride
Dudley Buck
Robert Hosea
Yeatman Griffith

Caroline Mihr-Hardy
Estelle Liebling
Franz Proschowsky
Lazar Samoiloff
Oscar Saenger